

Theory of Music Grade 3

November 2009

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name the circled note:



D# F# B#

1.2 Add the total number of dotted crotchet beats in these tied notes.



3 7 9

1.3 Which time signature is in simple time?

$\frac{9}{8}$ $\frac{2}{2}$ $\frac{6}{8}$

1.4 Which is the correct time signature?



$\frac{12}{8}$ $\frac{9}{8}$ $\frac{6}{8}$

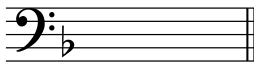
1.5 Which major key has two sharps in its key signature?

G major D major B \flat major

Put a tick (✓) in the box next to the correct answer.

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1.6 Which note is the tonic of the minor key shown by this key signature?



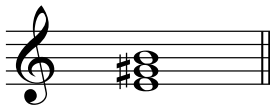
Bb D G

1.7 Here is the scale of E natural minor. Which degree(s) of the scale will you change to make the scale of E melodic minor?



6th and 7th degrees
 none
 7th degree

1.8 Which symbol does **not** fit with this dominant triad?



V Em E

1.9 Name this interval:



Major 6th Minor 6th Minor 7th

1.10 What does *dolce* mean?

little lightly sweetly

Section 2 (15 marks)

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2.1 Write a one-octave G harmonic minor scale in crotchets going up then down. Use a key signature.

2.2 Using crotchets, write a broken chord using G major tonic triad (going up). Use patterns of three notes each time. Finish on the first G above the staff.

Section 3 (10 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.

Section 4 (15 marks)

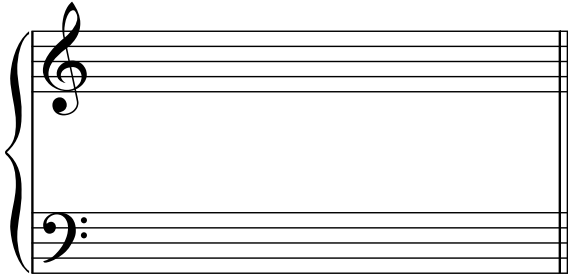
4.1 Transpose this tune up an octave into the treble clef to make it suitable for a violin to play.

Spiritual

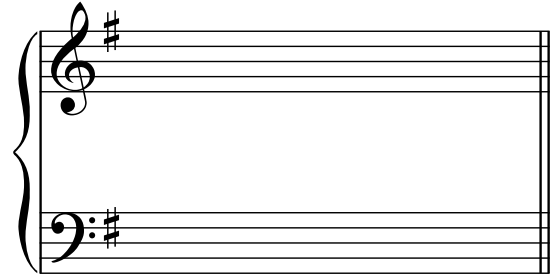
Section 5 (15 marks)

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5.1 Using semibreves, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.



(C major) I



(E minor) i



Section 6 (15 marks)

6.1 Use the root of each triad shown by the chord symbols to write a bass line.



Please turn over for Section 7

Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

1 **Andante** Traditional (German)

mf tranquillo e dolce

5

9

7.1 In which key is this piece? _____

7.2 What note is the dominant in this piece? _____

7.3 Circle the place where there are the first five degrees of the scale of the piece.

7.4 Put a bracket (┌┐) above each of the two sequences used in bars 7 and 8 (bass part).

7.5 Are the sequences in bars 7 and 8 real sequences (bass part)? _____

7.6 Look at bars 3-4 (treble part). Does the music move in similar or contrary motion?

7.7 Does the music (bass part) start to sound on an up-beat or a down-beat? _____

7.8 What type of beat is shown in the time signature? _____

7.9 Name the interval between the two notes marked with asterisks (*) in bar 7.

7.10 What does *tranquillo e dolce* mean? _____

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